

JEWISH LATIN PRINCESS  
BARBARA HINES, VISUAL ARTIST &  
PHILANTHROPIST  
EPISODE 60

You're listening to Jewish Latin Princess Podcast by Yael. Every week get your dose of inspiration from the world's most uniquely talented Jewish women and from Yael herself. Seeking profound and practical ways to live a joyful, richer Jewish life? Welcome to Jewish Latin Princess Podcast.

And now, Jewish lifestyle expert and bilingual blogger at [www.jewishlatinprincess.com](http://www.jewishlatinprincess.com), your host, Yael.

*[Theme Music]*

**Yael Trusch:** You're listening to Jewish Latin Princess and this is our 60th episode! Welcome back everybody; I'm Yael Trusch, your host, as always happy to be here.

To celebrate the big 60, today we switch gears to Art. Today, I have one of my favorite artists, Mrs. Barbara Hines.

Barbara is a world renowned artist who discovered her Jewish identity while her children were already teenagers. She was born in Germany and grew up in Australia, not knowing that both her parents had survived the Holocaust. They hid their identity, and the first time she encountered Jews was in college. But that's not what did it.

What was the turning point? How did she eventually find out that she is in fact a Jewish woman? What was the transition to a Jewish lifestyle like? What about her husband and children? And what about her art? How has Judaism informed it? Barbara is extremely prolific – how does the creative process happen for her? Well, like really, practically

speaking; and what is she working on now? What's in the artist's mind? And what is her take on charity? Wait till you hear that! Admirable and inspiring, here's Barbara Hines.

***[Theme Music]***

**Yael Trusch:** Barbara Hines, welcome to Jewish Latin Princess! It's so good to have you here.

**Barbara Hines:** Thank you very much, Yael. You have to excuse my voice; I think I'm coming down with a sore throat.

**Yael Trusch:** Oh.

**Barbara Hines:** But here we are.

**Yael Trusch:** Well, you've been traveling recently and I think you even had a *simcha* recently in the family and there's a lot going on, all good things! I'm so happy for you

**Barbara Hines:** Thank you very much, Yael.

**Yael Trusch:** So, Barbara, you've had an incredible life full of meaning, joy... you have a beautiful family. You and your husband raised children, you have grandchildren, thank God, you've been very, very, philanthropic in your lives, a lot of meaning and you have a beautiful career as an artist, and we're going to go to your art soon, but your life journey also was very unusual. I understand that you did not know you were Jewish growing up in fact you found out later in life.

So, how did it happen that you didn't know, and how did you come to find out that you are Jewish, your real identity?

**Barbara Hines:** Yael, I don't think my story is unique. I think there are probably many Jewish people with the story – I'm German born, I grew up in Australia and of course my parents were survivors, so they didn't mention Judaism to us and I didn't know what a Jew was until I went to university and my friends were Jewish. So, they thought protect the

children, it could happen again. They were not religious so we grew up in a blissful ignorance.

**Yael Trusch:** So you go to university. Is that when you start finding out? Or when do you find out your parents identity?

**Barbara Hines:** Well, my father, when I was at the University of Sidney, as a young woman, my Jewish friends said, what's the story and they thought that there was some Jewish background and that's when my father admitted that, yes indeed, his mother had been Jewish.

**Yael Trusch:** Wow.

**Barbara Hines:** And he had been imprisoned and escaped as a result of that – and that was when I was about 21. And then in mid-life, when our son was, well, by then I had married and moved to Texas and then from there to London, and when our son was in about 14 years old he was at Westminster School in London and they teach there Christianity there, go to Westminster Abbey every week. That's part of the school and that's when he started studying his, well, he wanted to find the root of Christianity and that's when he decided he wanted to pursue the Jewish faith and called my mother in Australia and mentioned it to her and she said, oh, that's interesting because my mother was Jewish, too!

And so of course as you know, and I didn't know at that time, that makes you Jewish, whether you believe it or not, it's a nationhood and it was very interesting, it connected a lot of dots in my life, Yael.

**Yael Trusch:** Wow! So, your teenage son brought you this realization.

**Barbara Hines:** That's right.

**Yael Trusch:** And so... it's almost like you together had to go through this journey of what do we do with this information now, right? Because –

**Barbara Hines:** And our daughter, who was just a couple of a little bit older than our son, she joined in the spiritual search. They both loved

religion, they both are very spiritual people. I'd been a practicing Buddhist for 20 years.

**Yael Trusch:** Wow!

**Barbara:** Yeah, and I taught them to honor other traditions as well as to learn the philosophy of other traditions like Hinduism and Sufism and going to Christian School, of course, they we're well versed in Christianity so they did enjoy their religious studies at school a lot.

**Yael Trusch:** But, as you know, as you mentioned, we're a nationhood, and so much comes with that. We're part... it's a lifestyle; Judaism informs everything we do from the moment we wake up to when we go to sleep.

**Barbara Hines:** Right, right!

**Yael Trusch:** And everything in between.

**Barbara Hines:** Yep.

**Yael Trusch:** So, my question is, how did you transition into that because obviously it's almost like you had to start from scratch, how long did that transition take? Was it immediate?

**Barbara Hines:** Yael, it's a journey, you know? At first I was happy that he has found his path, and I supported that a 100% and I studied along with him as I saw these boxes of books coming and of course being German, he would ask, the books were in Yiddish, and he would ask for my translation in German before he'd look up in his Yiddish dictionary.

**Yael Trusch:** Wow.

**Barbara Hines:** So I was able to help him a lot and I wanted to know where he was going and what he was studying it was all very interesting to me and yeah and so it was a very gradual process –

**Yael Trusch:** Beautiful.

**BARBARA HINES:** I just wanted to know where he was, what he was up to, what he was thinking... and it wasn't like an epiphany as the Christians would say it. It's more of a gradual process that all of a sudden I realized that this was my identity, this was my tribe and this was my path, because the spiritual search was a long one and I never felt I'd quite come home. I enjoyed all the teachings from the other traditions, I really celebrated them and I practiced them. But finding my own identity and nationhood it was very clear, it was very clear though I can't remember exactly, there wasn't like a moment –

**Yael Trusch:** Right.

**BARBARA HINES:** It was more of a gradual realization.

**Yael Trusch:** Yeah, like a coming home.

**BARBARA HINES:** Exactly, coming home.

**Yael Trusch:** And your husband, I'm assuming the supportive throughout. I know him.

**BARBARA HINES:** He's a good sport. He's a good sport. He's not interested in religion but he was certainly not working against me and he was understanding that I wanted to – the big one was when I decided to become Shomer Shabbos and of course that changed our life and travel routine and schedule and it was that was a big one but –

**Yael Trusch:** Right.

**BARBARA HINES:** Always was very quick to point out all the blessings that came hand in hand with the observance of Shabbos.

**Yael Trusch:** Wow, can you give us an example that comes to mind?

**BARBARA HINES:** Oh, every time there was something. One that stood out was, we were... there was social events and business events—

**Yael Trusch:** Right.

**BARBARA HINES:** That plays on Saturdays so I could never stay with the other people at the same hotel and I had to walk, and you know the keeping of the Shabbos, it gets complicated –

**Yael Trusch:** Yes.

**BARBARA HINES:** If you're outside of the community so here we were in Siena, at the Monte dei Paschi Bank function that was a big dinner in the middle of town, and we didn't stay at the group hotel which turned out to be much less attractive than our little hotel which was just a few minutes' walk away and it was a dinner that was a very long dinner. It started at 9pm and it went on until midnight and Gerry and I we're just able to slip away and walk to our hotel room and it was always something, there was always some amazing silver lining –

**Yael Trusch:** I loved it.

**BARBARA HINES:** To what looked to him like a cloud that we would have to circumnavigate, yeah.

**Yael Trusch:** I love it, I love it. And Shabbos observance for you came after your children? Who took that on first, the kids or you?

**BARBARA HINES:** Oh, it was our son, and then I thought I will Kosher, he's coming next day so I started studying up on Kosher and I wanted to keep a Kosher kitchen for him and he was... you know at 14 year old they are very passionate and so I did my best and anytime I made a mistake, like he wouldn't eat the food if I was still cooking a few minutes after sundown it was like, I can't eat that mom, so I learned, I learned quickly.

**Yael Trusch:** Oh, good for you

**BARBARA HINES:** Yeah.

**Yael Trusch:** Alright. Well, let's talk about your art because that also was a discovery of sorts later in life after your kids have left home for college. So tell us about that journey?

**BARBARA HINES:** Well, it wasn't really a discovery. I'd always loved art. I went to design school in New York, Pratt Institute and then the New York School of Design, and it was like I tried to take classes along the way but it was like when you have to drive carpool and you drop off and you take them here and there you can't really get very much done.

**Yael Trusch:** Right.

**BARBARA HINES:** And it seems that just when you catch that wave, it's time to stop and go pick somebody up. So it was really when they went off to college that my time opened up and I was able to really develop the skills and the techniques, yeah.

**Yael Trusch:** Amazing, and how does the discovery of Judaism in your growth in your Jewish observance? Has it shaped your art?

**BARBARA HINES:** Well, of course everything an artist thinks and feels is expressed some way in your art. As it informs every action and thought we have, so reading the weekly Parsha, the Torah chapter, I would have images and I started sketching and drawing and painting and expressing those and then of course the Jerusalem series came along and—

**Yael Trusch:** Yes.

**BARBARA HINES:** Yeah, you know every artist paints flowers at some point or another, you did that along the way but then I'm always drawn to express what is closest to my heart and that would be the studies, the Torah studies,.

**Yael Trusch:** That's beautiful Barbara. And when I did my research, I found something that was very beautiful. You and your husband of course have been involved in philanthropy for many years so you donating proceeds of your art sales to charity was no surprise to me, but I read that you donate the entirety of your artwork sales to charity. Tell us about that decision and in general your view on charity.

**BARBARA HINES:** Well, it's a mitzvah, so a mitzvah is not a request, it's not a choice, it's a commandment. So to me I don't even like the word charity. It's an opportunity as I see it. It's an opportunity to give back, to give everybody – all of us has certain gifts and I chose to use my gifts to hopefully further spiritual studies throughout the people to help Jewish causes and it's an honor, I think. I'm glad that I'm the one that can be giving. I'd been on the receiving end from all the blessings for sure.

**Yael Trusch:** Right.

**BARBARA HINES:** So to be able to give back is a great opportunity. My husband pays for food and clothing, so I don't have any overhead and this is one way to give back that's not just writing a check I supposed, it's an act.

**Yael Trusch:** Right, right.

**BARBARA HINES:** Yeah.

**Yael Trusch:** And like you said, Tzedakah is, we translate it as charity, but really it's justice, it's establishing what's just in the world.

**BARBARA HINES:** Yeah.

**Yael Trusch:** That giving to others.

**BARBARA HINES:** Oh, that's right. We all get what we get for certain reasons and you do the best with what you have.

**Yael Trusch:** Yes, and it's very –

**BARBARA HINES:** I like the bit in Ethics of Our Fathers: A happy man is the one who is content with his lot in life.

**Yael Trusch:** Yes, such an important thing to remember, right?

**BARBARA HINES:** Right.

**Yael Trusch:** And we see so often that these blessings they just really come back to us and we don't do it for that reason, but certainly, I've seen it in my life that when we give, and somehow, one way or another, Hashem just repays it to you.

**Barbara Hines:** That's right.

**Yael Trusch:** It's really incredible. And talk to us about Jewish education. I know you're very involved with the Jewish Learning Institute which I'm going to make a big plug for them because I'm a big fan of JLI –

**Barbara Hines:** Yes!

**Yael Trusch:** Chabad's educational branch of –

**Barbara Hines:** As am I.

**Yael Trusch:** They put such beautiful intellectually challenging courses on universal topics from a Jewish perspective, so talk to us about your involvement with them?

**Barbara Hines:** Well, I think education is the future and it's definitely the future of Judaism, so by furthering the goal, it was all run by Chabad, and that was my first introduction and I must say, I was very blessed because they really reach out to other Jews as well as to the community at large in the hope that Jews can be more aware of the traditions, what they are here for on us to do?

**Yael Trusch:** Yes.

**Barbara Hines:** What their mission is and many of us had forgotten or lost our way or didn't even know we have a reason to be here. So it's a whole future face of Judaism I think that the goal is just to educate everybody and let people celebrate and practice with joy and with pride.

**Yael Trusch:** Yes, I so agree with you. I think the future of us as a people is really in our education, and –

**BARBARA HINES:** And of course they have the great Rebbe, the Lubavitcher Rebbe who is the great inspiration. And many of the older Chabad, next they still have that direct contact during his lifetime with end that inspires them and their families and they passed this inspiration and love of their fellow Jews to their children and grandchildren.

**Yael Trusch:** Yes, so beautiful. Barbara, where are your children by the way? Do you have kids living in Texas?

**BARBARA HINES:** Unfortunately not. We have some, my husband's children from his first marriage living here, thank God for that. And some grandchildren but our children and grandchildren are in New York and Denver.

**Yael Trusch:** Oh. Okay. So, that makes... forces you to travel a lot.

**BARBARA HINES:** Forces me to travel but at the same time it also frees up my days a little bit when I'm not traveling.

**Yael Trusch:** Right, exactly. So talking about freeing up your days, you've been very busy the past few months getting ready for your latest show, Spotlight on Joseph. Which is at the Old City Jewish Art Center in Philadelphia, tell us about that? I mean what an incredible character to build upon. I mean, so many things that we can learn, the modern day person can learn from this persona of Joseph. Tell us about this show, how did it go?

**BARBARA HINES:** Well, thank you. It went very well, it was an opportunity for me to broaden my artistic horizons and I incorporated technology and performance art into the actual paintings about 35 of them were the backdrop in the gallery. I've been and then we designed a coat that was light sensitive and I dressed the Rabbi in this light sensitive coat and we threw continual stream of my paintings as images unto the coat while I interviewed him in the role of Joseph, so it was a lot of fun –

**Yael Trusch:** That is super cool!

**BARBARA HINES:** Yeah, it was a lot of fun, it was a lot of fun. Joseph's probably one of my most favorite characters in the Bible, in the Torah.

**Yael Trusch:** Yes.

**BARBARA HINES:** I think he's very contemporary, so my paintings were very contemporary. I used the silk screen technique because I think it gives a very simple and current feeling to anybody you paint. I did him with this cell phone, looking at his cell phone doing a selfie with his brothers and just try to bring him into the current day because his issues, the central themes of his life –

**Yael Trusch:** Struggles.

**BARBARA HINES:** Yeah, were completely current.

**Yael Trusch:** Yes.

**BARBARA HINES:** Something rivalry, sexual harassment, we have keeping his moral compass whilst living in the world of depravity. And then and relative moral values he kept true to his eternal values so yeah it was a lot of fun, I enjoyed the performance part and the show has now actually closed in Philadelphia but they've moved the paintings into another gallery in Philadelphia, so the paintings is still up. And it's inspired me to do to think about the next show where I'm going to do. Weaning the great, great women cast of characters that we have in our Torah reading.

**Yael Trusch:** Oh, I love that, yay!

**BARBARA HINES:** So, it'll be spotlight on great women.

**Yael Trusch:** Aha! And so you're working on that, like you're starting to work on that?

**BARBARA HINES:** Well it's a mental process before I –

**Yael Trusch:** Yes.

**BARBARA HINES:** Definitely, I'm doing a lot of research and reading and thinking, yeah.

**Yael TRUSCH:** Good for you, Barbara! Ohhh, I'm really excited about that.

**BARBARA HINES:** Yeah! Yeah.

**Yael TRUSCH:** I'm going to be cheering you all a long, I'm all about the women.

**BARBARA HINES:** Yeah, there are a lot of them.

**Yael TRUSCH:** Yes, and we have a lot to learn from them. It might be harder to do that research because the layers of meaning and information are not necessarily as obvious as, you know, they are not at the forefront as the male characters but the –

**BARBARA HINES:** Exactly, yeah.

**Yael TRUSCH:** But the meaning and the depth is definitely there and –

**BARBARA HINES:** Yeah.

**Yael TRUSCH:** And I'm very excited that you're taking on this challenging task. Very much needed in today's world, so very beautiful.

**BARBARA HINES:** Yeah.

**Yael TRUSCH:** Barbara, let's talk about time, because look at everything you've told me you're extremely prolific and of course you and your husband are involved in so many causes, and you have the kids and the grand kids, and you take the time to study Torah and Jewish thought, which obviously as you told us informs your art. So how do you manage your time to get a chance to actually create your art?

**BARBARA HINES:** Well, Yael, I paint in spurts. So it's not like I'll carve out a few hours every day. When I'm traveling I'm thinking, I'm writing notes, sketching and then when I get to my studio here or in Colorado, I black out

the times and don't take phone calls and just focus and just paint until I can't stand up anymore.

**Yael Trusch:** Wow.

**Barbara Hines:** So, yeah. And I have good help, I have excellent help. Everything is done collaboratively these days in art and you can't do anything solo anymore.

**Yael Trusch:** Right, no.

**Barbara Hines:** I need the tech team, I have fantastic help and inspiration from teachers and support people and house staff and just, it's a collaborative thing because without the others around me I couldn't be freed up to do my work.

**Yael Trusch:** Right, right. What about the kids and the grandkids? Anybody exhibit the inclination towards art like you? From you?

**Barbara Hines:** There's a lot of talent there but their lives are so busy right now you have to –

**Yael Trusch:** Right.

**Barbara Hines:** You have to be able to slow down and actually it's not there in the stage, when they're carpooling and driving and picking up and diapering.

**Yael Trusch:** Right, raising young kids.

**Barbara Hines:** Yeah, but there's definitely talent and someone, sooner or later is going to pick up the baton and run with it.

**Yael Trusch:** Amazing. Barbara, let's do some JLP fill in the blanks and this is the part of show where I'll give you some statements and you just finish them up for me, okay?

**Barbara Hines:** Okay!

**Yael Trusch:** Alright, I'm Barbara Hines, and I feel most spiritual when?

**Barbara Hines:** I think when I'm quiet and not doing anything. Yep, I think that's it.

**Yael Trusch:** Do you get a lot of ideas on Shabbos? That happened to me.

**Barbara Hines:** Oh, all the time.

**Yael Trusch:** Right.

**Barbara Hines:** And of course, I can't write them down and I think I'm going to remember.

**Yael Trusch:** I know.

**Barbara Hines:** But I don't.

**Yael Trusch:** And me too, I always think I'm going to remember and I don't.

**Barbara Hines:** Yes, I sort of think we're not supposed to be creative on Shabbat, not being creative, isn't it that's when my most creative thoughts seem to come out.

**Yael Trusch:** I know.

**Barbara Hines:** Maybe we would need a second Shabbos to write them down.

**Yael Trusch:** Maybe, something I'm not sure but they are messages from Hashem. Like they are coming to us from somewhere so I don't know. My favorite mitzvah or one I feel most connected with is?

**Barbara Hines:** Yael, I try to keep this dialogue in the back of my brain going all the time so I try to turn pretty much the humdrum of everyday life and everything I do, I try to find a mitzvah in that. So there's one thing that's more than another it's just one step at a time, moment by moment, I think that's what I've learned.

**Yael Trusch:** Yes, it's so true. It's so true. You probably are – I'm asking you, are you the type to like talk to God like from your heart like you'll be driving somewhere and you'll have this conversation with God?

**Barbara Hines:** Yeah, it's an ongoing conversation.

**Yael Trusch:** Yeah, me too. Which I think is a gift that women have honestly.

**Barbara Hines:** Yeah. And the more you have the conversation, the louder the voice gets.

**Yael Trusch:** Yes.

**Barbara Hines:** We have to be careful it doesn't get too faint.

**Yael Trusch:** Yes, beautifully said. Alright, my fondest sweetest Jewish memory is?

**Barbara Hines:** Yael, I don't think I have a Jewish memory. I'm not quite sure what you mean by that?

**Yael Trusch:** Well, maybe there was an incident with your grand kids, their birth, or maybe you know, you mentioned earlier –

**Barbara Hines:** Well, I love all the *simchas*, I love the *simchas*. There was a moment when our son, when we were doing the bris for his only son.

**Yael Trusch:** Yes.

**Barbara Hines:** And they named him Ruben, and my father had grown up atheist and then when my children and myself were reconnected and started practicing Judaism, I was able to reconnect my mother, and father, and sister and so my father had a bar mitzvah in Israel and his 90s and we gave his name is Ralph, and we gave him a Jewish name which was Ruben -

**Yael Trusch:** Wow!

**BARBARA HINES:** And I think at the bris, everybody standing around while the blessings are done and then you wait for the name, and when they named their son, their only son, Ruben that was a very sweet moment.

**Yael Trusch:** Wow. Barbara, I got chills. How special.

**BARBARA HINES:** Yeah, because my son and I, we we're with him as he passed and we sang Shema to him –

**Yael Trusch:** Ah!

**BARBARA HINES:** And I invited him, probably it was not my place to invite him but I did invite him to come back as a grandchild and we would take good care of him.

**Yael Trusch:** Wow, how special.

**BARBARA HINES:** Yeah. I think that's a sweet memory.

**Yael Trusch:** That's a beautiful memory. Something I wished I had learned about Judaism growing up is?

**BARBARA HINES:** Well, I would have like to have known that I was Jewish growing up because it definitely would have changed my life as it did later, but everything in its time.

**Yael Trusch:** Right.

**BARBARA HINES:** And I respect the timing of it. There was definitely, Hashem had a reason but it would have been nice to have known in college that I would have felt more a part of my Jewish circle.

**Yael Trusch:** Right, how were those early conversations with your parents as you and your children are embarking in this journey? I can't imagine they were easy.

**BARBARA HINES:** Yeah, they were not easy. They were not easy at all. We would just asked questions and I realized that a lot of words which are

– German was my primary language and I realized that a lot of the words that I had taken for granted as German words were actually Yiddish.

**Yael Trusch:** Wow!

**Barbara Hines:** So it's a tradition that came through the family even though we have not, my family members were all non religious so they didn't get the religion but they certainly had a lot of the traditions and that made me feel a kinship I supposed when my little life expanded to college and I met people from... that were from my similar backgrounds. I thought it was defected, we were European, that we had in common, but now I understand it was more than that. It was the tradition of Judaism.

**Yael Trusch:** Were they able to come to terms, well, I know that your father, I mean he had a bar mitzvah so obviously he did, but were they able to come to terms with your choice and your children's choices regarding the faith?

**Barbara Hines:** Well, for them it was about... for parents it's about protecting children.

**Yael Trusch:** Right.,

**Barbara Hines:** And having lived through the Holocaust and made it through other end, a lot of family members did not make it and for them it was about keeping the secret far away. In Germany back then there were no cell phones; you didn't call Europe, it was too expensive; you didn't fly back, plane tickets were too expensive; so we grew up in relative isolation from the family and they thought it would keep us safe.

**Yael Trusch:** So these fears of your safety continued on probably till the end?

**Barbara Hines:** Well, yes and then the world turn the corner and things changed, everything changed with communication, with attitudes, with opening up with prejudices, all of that changed with my generation.

**Yael Trusch:** Right. When I give Tzedakah, I like to give to?

**Barbara Hines:** Whatever is in front of me, Yael?

**Yael Trusch:** Good for you! Wow.

**Barbara Hines:** Yeah, sometimes you can't reach in your purse fast enough to that guy standing at the red light with the sign up but I like to think that you know, I'm so blessed that I'm the one able to give.

**Yael Trusch:** Wow, beautiful. Yeah, it's like if God put the opportunity in front of you, it's for a reason, so you got to take it.

**Barbara Hines:** Right, right!

**Yael Trusch:** Finally, I'm Barbara Hines, and today I'm most grateful for?

**Barbara Hines:** I'm most grateful for knowing what gratitude is and feeling in this constant state of gratitude. I think there isn't enough gratitude today, there's too much entitlement. There's too much taking for granted. And I think that would be at the top of the list in what I hope our grandchildren learn is gratitude.

**Yael Trusch:** Gratitude, which to me is the secret of a happy life.

**Barbara Hines:** That's right! You got it.

**Yael Trusch:** Right.

**Barbara Hines:** I agree with you

**Yael Trusch:** Barbara, your art is so beautiful, where can we find you? We want to follow you, we want to look at it, admire it and whoever's out there who wants to buy it, tell us everything? Where do we find you?

**Barbara Hines:** I do have a website it's called, [www.barbarahinesart.com](http://www.barbarahinesart.com), and I have an Instagram where if I remember to

post, I put pictures up of my work. I don't want to do personal pictures, I'd keep it more about the work.

**Yael Trusch:** Right, right. And that's @barbarahinesart, right? That's your Instagram?

**Barbara Hines:** Yes, and I have a gallery, Meredith Long Gallery of Houston, Texas, and –

**Yael Trusch:** Yes, you've been –

**Barbara Hines:** They sell my work, yeah. They represent me.

**Yael Trusch:** For awhile, right?

**Barbara Hines:** Right.

**Yael Trusch:** Beautiful.

**Barbara Hines:** And I do shows at the different Chabad events and sell things in the auctions, whatever opportunities come up I try to have something to show or tell.

**Yael Trusch:** Beautiful. Barbara, thank you for this inspiring interview. Thank you for everything you do, I so appreciate you and I'm so glad we got to have this conversation.

**Barbara Hines:** So, am I Yael, thank you again and sorry about my husky voice but it's been a pleasure and I look forward to following your future podcasts and thank you anyone out there who might be listening.

**Yael Trusch:** Thank you.

***[Theme Music]***

**Yael Trusch:** Thanks to Barbara Hines for stopping by. Her website is [www.barbarahinesart.com](http://www.barbarahinesart.com) and you can follow her on Instagram @barbarahinesart.

Over there you can also follow me @jewishlatinprincess of course, and there's always my newsletter which is a lot of fun or so I hear from subscribers. No, really, it is. It is not a repeat of the blog, but just a different feel. Updates, personal things that don't necessarily make it to the blog, contests, giveaways, and a little bit of what's going on also in my life. I don't crowd your inboxes so don't worry.

And as always, if you know of a uniquely talented Jewish woman whom you'd like me feature on the show, let me know at [Yael@jewishlatinprincess.com](mailto:Yael@jewishlatinprincess.com). I received emails from some of you on how much you enjoyed hearing Episode 59 with my dear mother-in-law, Collaborative Family Lawyer and Mediator, Norma Trusch. I'm so glad you found it helpful and I was so happy to hear from you. I do respond so be in touch.

This is the final week of school for us. Am I prepared for what's about to hit me? No! Never! No matter how much I plan for it, I'm never really ready for the transition into summer. And every one being home, at least for awhile until they head off to day camp and sleep away camp. So, if this is your last week of school also, well, let me wish you well, and have a great week!

***[Theme Music]***

Thanks for listening to Jewish Latin Princess podcast. If you enjoyed this episode please subscribe on iTunes. Liberating and share the podcast with the Jewish women you love. To access today's show notes, ask Yael a question, or suggest a uniquely talented Jewish woman to be featured on the show, visit [www.jewishlatinprincess.com](http://www.jewishlatinprincess.com).

**End of Transcript**